- 1, 1, 1 demonstr. adv. and conj. so, then, and.
- is used very freely and widely in Heb., but also with much delicacy, to express relations and shades of meaning which Western languages would usu. indicate by distinct particles.
- **1.** And, connecting both words (v. supra), and sentences. When three, four, or more words follow, the conj. may connect them all: often however, it is prefixed only to the last; occas. even it connects only the first two. Remarkably, however, \(\) as a *mere* conj. is, as a rule, not in classical Hebrew attached directly to verbs (esp. in the perf.), the construction with 1 consec. (v.2) being preferred: Exceptions in class. Heb. are (a) sts. where synonyms are coupled; (b) isolated cases, difficult to reduce to rule (perh. sts. due to text. error). In later parts of OT, prob. through Aram. influence, the pf. with simple occurs more freq. With the impf., the simple \(\) is not so unidiomatic, even in class. Heb. (cf. 3). Special senses:
 - **a.** it sts. = and specially, and (= and particularly).
 - **b.** *and in particular, and that* (explicative).
 - **c.** sts. it introduces an idea which so exceeds or adds to what has preceded, that it is nearly equivalent to *also*. Or it may be rendered *yea*: so esp. in the ascending numerations 3-4, 6-7, 7-8—the first number being aggravated, or augmented, by a higher. In one idiom 51221, occuring in geogr. descriptions, it is used peculiarly, seemingly = at the same time.

- **d.** it connects *alternative* cases, so that it = or (= or if).
- e. it connects *contrasted* ideas, where in our idiom the contrast would be expressed explicitly by *but*; in such cases prominence is usu. given to the contrasted idea by its being placed immed. after the conj.; even after (where ') or \(\text{OK}\) might be expected).
- **f.** it introduces a contrasted idea in such a way as to suggest a *question*, esp. before a pron. So the ? consec. and pf. (see 2a).
- **g.** attaching a fresh subj. (or obj.) to a clause already grammatically complete, it = *and also*, when the idea thus attached is subordinate, or not logically embraced in the principal pred.
- i. a repetition of the same word with יו interposed expresses (a) diversity (rare), אָבֶן וָאָבֶן (rare), a weight and a weight, i.e. different weights, בַּלֵב וָלֵב with a heart and a heart = with a double heart; (b) distribution יְלֵב וְנִינְ עִיר וְעִיר for every gate, יִּלְעִיר וְעִיר וְעִיר וְעִיר strengthened by בְּלֹב (common in postB. Heb. esp. with בוֹל יִּלְבֹּי עִיר וְעִיר וֹלָעִיר.
- **j.** it is used in the formulation of proverbs as cold waters to a thirsty soul *and* good news from a far country (i.e. they are like each other). More rarely in the opp. order.
- **k.** in *circumstantial* clauses introduces a statement of the *concomitant conditions* under which the action denoted by the principal verb takes place: in such cases, the relation expressed by in must often in Engl. be stated explicitly by a conj., as

when, since, seeing, though, etc., as occasion may require. So very often, let us build a tower בְּשֶׁבֵּים and its top in the heavens (= with its top in etc.).

- **2.** The \(\cappa\) consecutive (formerly called the Waw 'conversive')
 - a. with the impf. (בּיאֹמֶל with foll. daghesh; before א, בְּיאֹמֶל prop. = and he proceeded to say, chiefly in contin. of a preceding perfect tense;
 - b. with the perf. as אַבְשַבְיּן prop. so [viz. as limited by a verb, or other term, preceding | hadst thou sat, chiefly in continuation of a preceding imperfect tense, in its various senses of future, jussive, or frequentative. Here it must suffice to note (a) 7 consec. (esp. with the impf.) freq. couples two verbs in such a manner that the first, indicating the general character of the action, receives its closer definition in the second: in such cases, the first may often be represented in Engl. by and adv., בַּיִּחָפֿן and he turned and dug = and he dug again. (b) "I with the impf. sts. expresses a contrast = and yet. (c) there is a tendency in the later books of the OT to use the pf. with simple 1, where the classical language would employ the impf. with " (cf. supr. 1). (d) a double pf. with \(\) consec. is sts. used, informally but neatly, with a hypoth. force; thus (α) in past or present time = and if (or when) (β) in fut. time =
- 3. With a voluntative (cohort. or juss.) באר expresses an intention, that or so that (an elegancy by which the too frequent use of or יְבָיבוּ or יִבְיבוּ is avoided): אַבוּר so may he remove (= that he may remove), וְאָבֶּיְה so let me eat (= that I may eat); and without the modal form being externally indicated.

and if he leaves his father, he will die.

Sts even of past time. After a neg. so [= in that case]. Sts. also before an imv., and be (= that thou mayest be). A volunt. is also sts. attached by יו to a preceding volunt. or imv., so as to form a virtually hypothetical sentence, as יוֹאָר יִנְיִי if you do this, you shall live.

- 4. It expresses often an informal inference, or consequence, so, then, esp. at the beginning of a speech: וְעַבְּהָ naw, therefore; מְלֵבְּהְ and בַּוֹרוֹעַ why, then?; where, then, is he? וְנַעֲבֹר let, then,...come over. So the וְנַעֲבֹר consec. and the pf., therefore.
- 5. ו introduces the *predicate* or *apodosis*:

 viz. a. ו consec. and the *pf.* in answer to

 מוֹ or בוֹ constantly; if thous hearkenest to

 my voice, וֹ בְּיִבְּרָן then am I (= I will be)

 enemy to thy enemies; after the *casus*pendens; after various time-determinations,

 then, so, after conjs., as בְּיֵבֶן, בְּיַבְּן, חַחַהַּ, etc. b.

 ' consec. and the *impf*. (but much less frequently that the pf.); after time-determinations, then, occas. after conjs. as

 אם, בְּיַבְּן, בַּיִּבְּן, בַּיִּבְּיִן, בּיִּבְּיִן, בַּיִּבְּיִן, בַּיִּבְּיִן, בַּיִּבְּיִן, בַּיִּבְיִן, בַּיִּבְיִן, בַּיִּבְיִן, בַּיִּבְיִן, בַּיִּבְיִן, בַּיִּבְיִבְּיִן, בַּיִּבְיִן, בּיִבְּיִן, בַיִּבְיִן, בַּיִּבְיִן, בַּיִּבְיִן, בּיִּבְיִן, בּיִבְּיִן, בּיִבְּיִן, בַּיִּבְיִן, בּיִבְּיִן, בּיִבְּיִן, בַּיִּבְיִן, בּיִבְּיִן, בּיִבְּיִן, בּיִבְּיִבְין, בּיִבְּיִן, בּיִּבְיִן, בּיִבְּיִבְין, בּיִבּיִן, בּיִבְּיִן, בּיִבְיּיִן, בּיִבְּיִן, בּיִבְּיִן, בּיִבְּיִן, בּיִבְּיִן, בּיִבְּיִן, בּיִּבְיִין, בּיִבְּיִן, בּיִבְּיִין, בּיִבְּיִין, בּיִבְּין, בּיִבְּיִין, בּיִּבְיִין, בּיִבְּיִן, בּיִבְּיִין, בּיִבְין, בּיִבְּין, בּיִּיִין, בּיבִּייִין, בּיבִּייִין, בּיבִּייִין, בּיבִייִין, בּיבִּייִין, בּיבִּייִין, בּיבִּייִין, בּיבִּייִין, בּיבִייִין, בּיבְּייִין, בּיבְּייִין, בּיבְּיִין, בּיבִּיין, בּיבִּיין, בּיבִּייִין, בּיבִּייִין, בּיבִּיין, בּיבּייין, בּיבּייִין, בּיבּיי, בּייִין, בּיבּייִין, בּיבּייִין, בּיבּייִין, בּיבּיי, בּייִין, בּיבּיי, בּיבּיי, בּיבּייין, בּיבּייין, בּיבּייין, בּיבּייין, בּיבּייין, בּיבּיין, בּיבּיי, בּיבּייין, בּיבּיין, בּיבּייי, בּייִייּיי, בּייִייּיי, בּייִיי, בּיייי, בּיבּייי, בּייי, בּיייי, בּיבּיי, בּייִיי, בּיייי, בּיבּיי, בּיייי, בּייי, בּיייי, בּייי, בּיייי, בּיייי, בּייי, בּיייי, בּייייי, בּייי, בּיייי, בּייי, בּיייי, בּייייי, בּיייי, בּיייי, בּייייי, בּייי, בּיייי, בּייי

BDB is now in the public domain.